



## Roman Numeral Chart

### Roman Numerals in major keys

**I** major  
**ii** minor  
**iii** minor  
**IV** major  
**V** major  
**vi** minor  
**vii<sup>o</sup>** diminished

### Roman Numerals in minor keys

**i** minor  
**ii<sup>o</sup>** diminished  
**III** major  
**iv** minor  
**v** minor  
**V** major  
**VI** major  
**VII** major  
**vii<sup>o</sup>** diminished

### Roman Numerals of seventh chords in major keys \*

**I7** major seventh  
**ii7** minor seventh  
**iii7** minor seventh  
**IV7** major seventh  
**V7** dominant seventh  
**vi7** minor seventh  
**vii<sup>o</sup>7** half-diminished seventh

### Roman Numerals of seventh chords in minor keys \*

**i7** minor-minor seventh  
**ii<sup>o</sup>7** half-diminished seventh  
**III7** major seventh  
**iv7** minor seventh  
**v7** minor seventh  
**V7** dominant seventh  
**VI7** major seventh  
**VII7** major seventh  
**vii<sup>o</sup>7** diminished seventh

\* This applies to any other type of alteration. In other words, chords with a sixth, thirteenth, ninth, etc., simply change the number accompanying the Roman Numeral, but the interpretation you should make remains the same (e.g. I6 = major sixth).